



LĀKLAND

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Questions or comments? We're here to learn from every source of consumer info on our basses that we can find.
As bass players, we understand that only other bass players can give us the feedback we need to continually deliver world-class instruments.
If it's published, posted, blogged, E-mailed, phoned or faxed, we're listening! And we'll answer.

Cover Photography by Chuck Chemev | Bass Photography by Robert Harshman

LĀKLAND



Lakland Basses – Founded in 1994

Since our flagship basses – the 4-94 and 55-94 – were introduced in the mid-'90s, Lakland has been recognized for producing basses of superior tone, playability and construction. Though informed by simple, classic designs, our instruments are completely modern in concept. We forego convention by investing in innovation, listening to our instruments and the people who play them to make sure that if there is anything we can do better, we'll do it the best. We pay attention because bass is our passion. Is it yours? Welcome to Lakland.



US 4-94



US 55-94



US Decade

Shown with optional blocks, binding, and matching headstock.



US Hollowbody

Lakland US Series Basses

Our US Series basses have set new benchmarks for quality, versatility, and are among the market's most well-respected instruments by players at every level. Fine-tone woods, components on the leading edge of technology, our trademark flawless fretwork – overall sound design. We marry vintage comfort and contemporary ingenuity to ensure that each Lakland delivers an unparalleled playing experience. Familiar in aesthetics, revolutionary in performance: Lakland US Series basses are exceptional instruments favored by discerning players.



US Joe Osborn Signature 4



US Joe Osborn Signature 5



US Bob Glaub Signature



US Jerry Scheff Signature



US Duck Dunn Signature



US Darryl Jones Signature

● **THE FIRST LAKLAND BASSES** combined elements of basses we loved with basses we'd only imagined. Our own ideals created the need. Only our research and development filled it.

Lakland Skyline Series Basses

PRO GEAR. GIGGING BUDGET. Players asked for Lakland quality at a price point affordable to the working musician. We answered with basses encompassing everything an affordable instrument should be.

Skyline Series basses are built outside the US, but they are made into Laklands right here in Chicago. The specs and electronics of these basses remain the same as their US counterparts, and only subtle changes to materials, as well as off-shore construction, allow us to pass along significant savings to you.



Skyline 44-01



Skyline 44-02



Skyline 55-01



Skyline 55-02



Skyline Hollowbody



Skyline Joe Osborn Signature 4



Skyline Joe Osborn Signature 5



Skyline Bob Glaub Signature



Skyline Jerry Scheff Signature



Skyline Duck Dunn Signature



Skyline Darryl Jones Signature 4



Skyline Darryl Jones Signature 5

Tonal character and overall construction are virtually unaltered between US and Skyline Series basses because we chose a foreign builder we could believe in, only after exhaustive research. Each Skyline Series bass arrives in the Chicago shop for our trademark fret treatment and quality control review before it goes anywhere else – before the store, the tour bus, the reviewer, or you!

● **WE OFTEN HEAR...** "Skylines sound too good to be true!" Play one and find out what everyone, from hobbyists to bona fide rock stars, has discovered: the excellence of our Skyline Series basses is undeniable – at any price.

Lakland Finishes & Colors

The last layer of the Lakland look. A flawless finish is the icing on the cake. From naturals that complement deluxe figured maple tops to vintage and modern solids; from traditional bursts to funky metallic paint, the look of your Lakland is right here.

GROUP A



Cherry Sunburst (CSB)



Three-Tone Sunburst (TTS)



Teal Sunburst (TS)



Tobacco Sunburst (TOS)



Natural Translucent (NAT)



Amber Translucent (A)



White Translucent (TW)



Burgundy Translucent (BU)



Blue Translucent (B)

GROUP B



Lake Placid Blue (LPB)



Burgundy Mist (BM)



Candy Apple Red (CAR)



Inca Silver (SL)



Shoreline Gold (G)



Teal Green (TGM)



Sherwood Green (SG)



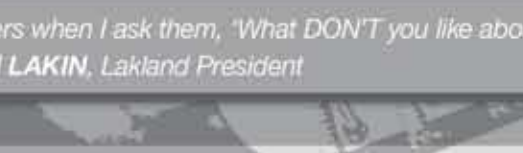
Black Sparkle (BKS)



White Pearl (WP)



Fiesta Red (FR)



Sonic Blue (SB)



Seafoam Green (SFG)

Olympic White (OW)

Black (BL)

NOTE: The finish and color swatches on this page are close representations of the true colors. Final results may vary slightly.

Features & Accessories

Our basses begin with sound design. Every feature on a Lakland adds to the instrument's unique character – whether tone-related or an element of construction. Some bass manufacturers spend only eight minutes per bass checking these items, and then hustle them out the door for the sale. Not us. All of our US and Skyline series basses first spend time in Chicago where we make sure each one is set up and ready to represent our name well on the market. Rest assured, we labor over each detail.



HIPSHOT TUNERS

Stay in tune and in the groove. Bass X-Tenders available on some models.



WHY TAPERED SHAFTS?

Increased pressure at the nut means better performance.



THE 3X2 HEADSTOCK

Skylines: made overseas, but made into Laklands in Chicago.



FINGERBOARDS

Maple is brighter. Rosewood is warmer. Which is better for your tone? Every fret is set well and rounded over for an "aged" feel that players love.



FRETLESS

The Lakland tone sings on silky fretless Ebony fingerboards. Lined or unlined.



NECK JOINT

These stay in the pocket, just like you. Five bolts. No space. Tight!



DUAL-ACCESS BRIDGE

The string-thru-bridge or string-thru-body option is yours on every solid-body bass.



4-STRING BRIDGE

The stamped chrome bridge design: a solid base and a Lakland trademark.



5-STRING BRIDGE

More heavy-duty chrome, stamped with the Lakland name.



LAKLAND PICKUPS

Custom wound in Chicago. A Lakland innovation available on select US and Skyline Series basses.



LAKLAND LH3 PREAMP

Limitless versatility and flexibility with a switchable midrange frequency. Created in Chicago and available on select US and Skyline Series basses.



CRAFTSMANSHIP

Lakland basses play and sound as good as they look. Sound design goes below the surface.

● **"I GET INVALUABLE FEEDBACK** from players when I ask them, "What DON'T you like about our basses?" Once we know that, we make better basses." – **DAN LAKIN**, Lakland President

US & Skyline Series Model and Feature Guide

Each Lakland model comes with standard appointments and certain upgrade options, as indicated by this chart. If you have questions about customization, we would be glad to hear your request. Please contact the shop via phone, fax, or E-mail.

All US Bases feature Bone Nut, Vintage-Style Frets, Lakland Dual-Design Bridge, Hardshell Case, Quartersawn Maple Neck with Graphite Tone Bars.
All US Four-Strings feature Tapered Shaft Open-Back Tuners, 34" Scale, .780 Bridge String Spacing
All US Five-Strings feature Ultra-Lite Tuners, 35" Scale, .750 Bridge String Spacing

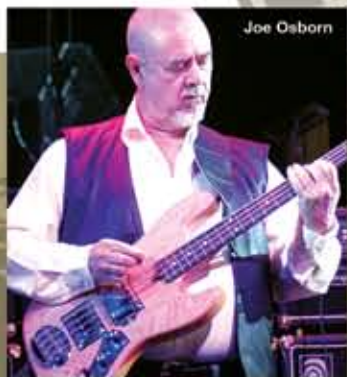
	55-94			4-94			Osborn 5	Osborn 4	Glaub	Scheff			Dunn	Jones 4	Hollow	Decade
Nut Width	1.9"			1.6"			1.9"	1.5"	1.75" (1.5" opt.)	1.6"			1.5"	1.5"	1.6"	1.5"
Width at Final Fret	3.3"			2.4"			3.3"	2.5"	2.5"	2.4"			2.5"	2.4"	2.4"	2.5"
Number of Frets	22			22			22	20	20	22			20	21	20	20
Fingerboard Radius	10"-13"			10"			10"-13"	10"	10"	10"			10"	7.25"	10"	10"
	DLX	STND	CLSC	DLX	STND	CLSC				DLX	STND	CLSC				
Active 3-Band EQ with Switchable Midrange	S	S	S	S	S	S	O	O	NA	S	S	S	NA	NA	NA	O
Passive Electronics	NA	NA	NA	NA	NA	NA	S	S	S	NA	NA	NA	S	S	S	S
Birdseye Maple Fingerboard	S	S	S	S	S	S	S	S	S	S	S	S	O	O	O	S
Rosewood Fingerboard	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
Fretless Ebony Fingerboard	O	O	O	O	O	O	O	O	O	O	O	O	NA	NA	O	O
Ash Body (Standard & Deluxe)	S	S	NA	S	S	NA	O	O	O	S	S	NA	O	O	NA	S
Alder Body (Classic)	NA	NA	S	NA	NA	S	S	S	S	NA	NA	S	S	S	NA	S
Mahogany Body	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	O
Mahogany Body with Maple Top	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	S	O
Quilted Maple Top (Deluxe)	S	NA	NA	S	NA	NA	NA	NA	NA	S	NA	NA	NA	NA	NA	NA
Flamed Maple Top (Deluxe)	O	NA	NA	O	NA	NA	NA	NA	NA	O	NA	NA	NA	NA	O	NA
Blocks and Bound Fingerboard	O	O	O	O	O	O	O	O	O	O	O	O	S	S	NA	O
Pickguard	O	O	O	O	O	O	S	S	S	O	O	O	S	S	NA	O
Lakland Pickups	S	S	S	S	S	S	O	O	O	NA	NA	NA	O	O	NA	NA
Lakland Preamp	S	S	S	S	S	S	O	O	NA	S	S	S	NA	NA	NA	O
Bartolini Pickups	O	O	O	O	O	O	O	O	O	NA	NA	NA	O	NA	S	NA
Bartolini Preamp	O	O	O	O	O	O	O	O	O	O	O	O	O	NA	NA	O
Lindy Fralin Pickups	NA	NA	NA	NA	NA	NA	S	S	S	NA	NA	NA	S	O	NA	NA
Aero Pickups	NA	NA	NA	NA	NA	NA	O	O	NA	NA	NA	NA	NA	S	NA	NA
Kent Armstrong Pickups	NA	NA	NA	NA	NA	NA	NA	NA	NA	S	S	S	NA	NA	NA	NA
Darkstar Pickups	NA	NA	NA	NA	NA	NA	NA	O	O	NA	NA	NA	O	O	O	S
J-Retro Preamp	NA	NA	NA	NA	NA	NA	O	O	O	NA	NA	NA	NA	O	NA	NA
Finishes and Colors	Group A	Group A	Group B	Group A	Group A	Group B	TTS, TOS, Group B	TTS, TOS, Group B	TTS, TOS, Group B	Group A	Group A	Group B	Group A, B	Group A, B	TTS, TOS, Group B	Group A, B

SL = Skyline	SL 55-02		SL 44-02		SL 55-01	SL 44-01	SL Osborn 5	SL Osborn 4	SL Glaub	SL Scheff	SL Dunn	SL Jones 4	SL Jones 5	SL Hollow
Nut Width	1.8"		1.6"		1.8"	1.6"	1.8"	1.5"	1.75"	1.6"	1.5"	1.5"	1.8"	1.6"
Width at Final Fret	3.2"		2.4"		3.2"	2.4"	3.2"	2.5"	2.5"	2.4"	2.5"	2.4"	3"	2.4"
Number of Frets	22		22		22	22	22	20	20	22	20	21	21	20
Fingerboard Radius	10"-13"		10"		10"-13"	10"	10"-13"	10"	10"	10"	10"	7.25"	10"-13"	10"
	DLX	STND	DLX	STND										
Active 3-Band EQ	S	S	S	S	S	S	NA	NA	NA	S	NA	NA	NA	NA
Passive Electronics	NA	NA	NA	NA	NA	NA	S	S	S	NA	S	S	S	S
Maple Fingerboard	S	S	S	S	S	S	S	S	S	O	NA	O	O	NA
Rosewood Fingerboard	S	S	S	S	S	S	S	S	S	S	S	S	S	S
Fretless Ebony Fingerboard (Lined)	O	O	O	O	O	O	O	O	NA	O	NA	NA	NA	O
Quilted Maple Veneer (Deluxe)	S	NA	S	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Blocks and Bound Fingerboard	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	S	S	S	NA
Pickguard	O	O	O	O	O	O	S	S	S	O	S	S	S	NA
Lakland Pickups	S	S	S	S	NA	NA	O	O	O	NA	O	O	O	NA
Lakland Preamp	S	S	S	S	O	O	NA	NA	NA	S	NA	NA	NA	NA
Bartolini Pickups	O	O	O	O	S	S	NA	NA	NA	NA	NA	NA	NA	S
Bartolini Preamp	O	O	O	O	S	S	NA	NA	NA	O	NA	NA	NA	NA
Lindy Fralin Pickups	NA	NA	NA	NA	NA	NA	S	S	S	NA	S	O	O	NA
Aero Pickups	NA	NA	NA	NA	NA	NA	O	O	NA	NA	NA	S	S	NA
Kent Armstrong Pickups	NA	NA	NA	NA	NA	NA	NA	NA	NA	S	NA	NA	NA	NA
Darkstar Pickups	NA	NA	NA	NA	NA	NA	O	O	O	NA	O	O	NA	O
J-Retro Preamp	NA	NA	NA	NA	NA	NA	O	O	NA	NA	NA	O	O	NA
Finishes and Colors	TTS, NAT, CSB	TTS, NAT, BL	TTS, NAT, CSB	TTS, NAT, BL	TTS, NAT, BL	TTS, NAT, BL	TTS, NAT, BL	TTS, BL	TTS, BL	G	CAR	LPB, BKS, WP	LPB, BKS, WP	TTS, G, CAR

S = Standard Equipment O = Optional Equipment NA = Not Available

Group A = CSB, TTS, TS, TOS, NAT, A, TW, BU, B Group B = LPB, BM, CAR, SL, G, TGM, SG, BKS, WP, FR, SB, SFG, OW, BL

All Skyline Bases feature Ash Body (except Hollow Body - Maple over Mahogany), Vintage-Style Frets, Lakland Dual-Design Bridge
All Skyline Four-Strings feature Ultra-Lite Tuners, 34" Scale, .780 Bridge String Spacing
All Skyline Five-Strings feature Ultra-Lite Tuners, 35" Scale, .750 Bridge String Spacing



Joe Osborn



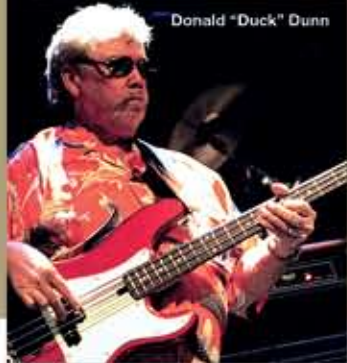
Bob Glaub



Jerry Scheff



Darryl Jones



Donald "Duck" Dunn

Lakland Artists Series

Lakland Signature Series basses are developed with input from some of the most notable players in modern music history. These are players who have shaped the instrument's very role, and backed some of the most influential artists of all time. Their lines are among the most recognizable ever put to tape. Now, they have shaped the direction of our designs, and Lakland is proud to be part of their legacy.

JOE OSBORN

His is the bass that gave movement and depth to the hits *The Age of Aquarius* and *Bridge Over Troubled Water*. Joe Osborn's career began in the '60s and he has been one of the industry's most prolific sidemen, recording on hundreds of Top 40 hits with artists including The Mamas & The Papas, The Fifth Dimension, Rick Nelson, Simon & Garfunkel, and Johnny Rivers to name a few. Joe holds four Academy of Country Music Hat Awards and was the recipient of *Bass Player Magazine's* Lifetime Achievement Award.

BOB GLAUB

Bob has held down the bottom line and supported the melody for Jackson Browne, Don Henley, John Fogerty, Warren Zevon, John Prine, Bruce Springsteen, Crosby, Stills, Nash & Young, Dusty Springfield, Linda Ronstadt, Rod Stewart, and John Lennon. Respected by musicians and producers for his attention to the nuances that define the artists with whom he works, Bob is a first-call session bassist of striking simplicity and taste.

JERRY SCHEFF

The man has played with both Elvises! Jerry's inimitable style can be heard on tracks by a myriad of music icons including The Doors, Bob Dylan, John Denver, The Monkees, T-Bone Burnett, Neil Diamond, Sam Phillips, and Roy Orbison to name a few. Five decades have seen him on the road with Elvis Presley and in the studio with Elvis Costello. From countless hit records to concert tours of legendary proportions, Jerry has done it all.

DARRYL JONES

When one of your earliest gigs is as Miles Davis's bassist, where do you go after that? How about Sting's backing band for *Dream of the Blue Turtles* and *Bring On The Night*? Add stints with Herbie Hancock & The Headhunters, Peter Gabriel, Madonna, and Eric Clapton. Not enough? Since 1994 Darryl has been the full-time bassist of the Rolling Stones. Enough said.

DONALD "DUCK" DUNN

Duck's grooving bass is part of a '60s sound so distinctive that it is referred to as the "Stax Sound" to this day. He's backed Otis Redding, Wilson Pickett, and Albert King; he's worked with everyone from Roy Buchanan to Bob Dylan, and Rod Stewart to Muddy Waters and Neil Young. With Booker T. & The M.G.s, Duck recorded bass parts so undeniably funky that they have influenced generations of bassists ever since. Duck is a key member of The Blues Brothers Band, and one of the bass world's preeminent players.

Lakland Artists

We welcome many great artists into our shop every year and are glad to help them realize their sound goals. Whatever their needs in an instrument – from country to metal, rock to jazz – our basses serve them well. We're proud to be able to help them get the tone they've always wanted. Be sure to check out these stellar players and their Lakland basses on tour, on disc, or on DVD today!



SEAN ANDERSON Finger Eleven
JIM ANTON Jonny Lang
BOB BABBITT The Funk Brothers
MATT BISSONETTE Joe Satriani
DEREK BRAND Nicholas Tremulus Orchestra
DAVID BRONZE Eric Clapton
BOZ BURRELL Bad Company
PAUL BUSHNELL
GEEZER BUTLER Black Sabbath
CHRIS CHEW North Mississippi Allstars
CHRIS CHANEY Jane's Addiction
ADAM CLAYTON U2
CHARLOTTE COOPER The Subways
RODNEY "SKEET" CURTIS Maceo Parker
PATRICK DAHLHEIMER Live
JAY DEMARCUS Rascal Flatts
KEITH DUFFY The Corrs
TOBIN ESPERANCE Papa Roach
JOHN EVANS Tori Amos
TIM FOREMAN Switchfoot
JON E. GEE John Mellencamp
GREG GARRISON Leftover Salmon
TONY GARNIER Bob Dylan
MIKE GORDON formerly of Phish
CHARLIE HAYWARD Charlie Daniels Band
ERIC HERVEY Daryl Strummer
JEFF HILL Rufus Wainwright
CHRIS HILLMAN
ANDY HOBSON The Pretenders
ERIC HOCHBERG

DAVID HOOD Muscle Shoals
KEITH HORNE
BRAD HOUSER Critters Buggin'
DAVID HUNGATE
SEAN HURLEY Vertical Horizon
LARRY HUNSTRUM 38 Special
ZEV KATZ
BEN KENNEY Incubus
PAUL KINGERY Three Dog Night
BAKITHI KUMALO Paul Simon
MIKE LEECH
BOB LIZIK Brian Wilson
LARRY LEE LERMA Jim Belushi
CONRAD LOZANO Los Lobos
LEO LYONS 10 Years After
GRAHAM MABY Joe Jackson
JIM MAYER Jimmy Buffett
KEVIN MCCORMICK Jackson Browne
MARK MEADOWS
JUSTIN MELDAL-JOHNSON Beck
TOM MENDEL
LANCE MORRISON Don Henley
KEITH MOSELEY String Cheese Incident
PINO PALLADINO
RICHARD PATTERSON David Sanborn
LARRY PAXTON Grand Ole Opry
JOHN PIERCE Huey Lewis & The News
DAVE POMEROY
GEORGE PORTER JR. The Meters

GUY PRATT
PRINCE
TARAS PRODANIUK Lucinda Williams
ROBERT REYNOLDS The Mavericks
MICHAEL RHODES
BENNY RIETVELD Santana
DAVID ROE Dwight Yoakam
RICK "THE BASS PLAYER" ROSAS Neil Young
GREG RZAB
JASON SCHEFF Chicago
ERIC SCOTT Sonia Dada
TONY SHANAHAN Patty Smith
SCOTT SHINER Weezer
MARK SIMMS General Public
SKYLARK The Doobie Brothers
ERIC SMITH
MELVIN SMITH Koko Taylor
GLEN SNOW Martina McBride
CHRIS SQUIRE Yes
RYAN STASIK Umphrey's McGee
JOHN STIRRATT Wilco
ROB STONER
ANGUS THOMAS
PAUL THOMAS Good Charlotte
BOBBY VEGA
MIKE VISCEGLIA Suzanne Vega
MIKO WATANABE
DANNY WEINKAUF They Might Be Giants
ORLANDO WRIGHT Buddy Guy